

# Narrative Essay

Brainstorming and Planning

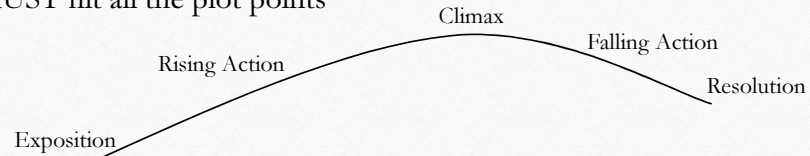
## Prompts

- Choose an event from the book that Eric doesn't personally see (like Sarah Byrnes being burned or Jody and Mark finding out she's pregnant) and write it from the point of view of one of the characters involved.
- Predict how the book will end by writing the end, including a climax for the conflicts currently in play, falling action and resolution.

## Criteria

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- MUST hit all the plot points



- No minimum or maximum length
- Write in 1<sup>st</sup> person point of view
- Write in the voice of the character you choose

## Brainstorming 1

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- What characters will be involved in the scene?
  - What do they look like?
  - Personality traits
  - What are they thinking and feeling?
  - What are they afraid of?
  - What do they want? (motivation)
  - Relationship with other characters

## Brainstorming 2

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- What is the setting?
  - Where does the scene take place?
  - What does it look like?
  - Engage the 5 senses

## Brainstorming 3

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- What are the Conflicts?
  - What is the main conflict?
  - How will it be intensified (rising action)
  - What will the climax be?
  - How will the problem be solved?
  - What other sub-plots will be brought to a close?